CAN YİNE BÜLBÜL OLDU (Zikr: J c{{'qt 'Cmcj 'Hayy.'[c'S c{{wo)

(Repeat each verse 2x)

Can yine bülbül oldu Har açıldı gül oldu

Göz kulak oldu her yer Her ne ki var O oldu

Gönül ol bahre daldı Dilim tutuldu kaldı

Girdim anın zikrine Azalarım dil oldu

Ferhat bugün ben oldum Varlık dağını deldim

Şirin'ime varmağa Her canibim yol oldu

O yandı çün nari aşk Kaynadı ebharı aşk

Her bir yana çağlayıp Aktı gözüm sel oldu

Geç ak ile kareden Halkı çıkar aradan

Niyazi dön buradan Durma sana gel oldu My heart became a nightingale again Fire blossomed and became a rose

Everywhere became eyes and ears Whatever there is became Him

My heart dove into that sea My tongue was tied, couldn't say anything

I got into His zikr All my senses became heart

I became Ferhat* this day I cut through the mountain of Being To reach my Shirin All directions became roads for me

He got burned with the fire of love Boiled the sea of love

Gushing forth in all directions My tears flowed and flooded

Forget all these writings Get the created out of the way

Niyazi, turn back from here Don't stop, it is an invitation for you

* Refers to the love story of Ferhat and Shirin. Shirin's father decreed that Ferhat could marry his daughter, but to do so he had to bring water to their village which lay surrounded by moutains. Ferhat had to cut through the mountains to open channels though which the water would run to the village. He did this for his beloved.

Poet: Muhammad Niyazi al-Misri, 17th century Sufi poet, born in Malatya, Turkey, and founder of the Halveti Misri Tariqa.
